Biography JANINE JANSEN - violin

Violinist Janine Jansen works regularly with the world’s most eminent orchestras and conductors and has been described by the *New York Times* as being as “riveting in silence as in sound”.

This season she makes her debut at the Salzburger Osterfestspiele performing with Dresden Staatskapelle under Christian Thielemann. She also undertakes major tours with Wiener Philharmoniker/Zubin Mehta, Münchner Philharmoniker/Valery Gergiev, London Symphony Orchestra/Gianandrea Noseda and the Orchestra dell’Accademia Nazionale di Santa Cecilia with Sir Antonio Pappano.

Other orchestral highlights include returns to the Berliner Philharmoniker and NHK Symphony Orchestra under Paavo Järvi, New York Philharmonic with Jaap van Zweden and her first visit to South America on tour with the Orchestre Philharmonique du Luxembourg under Music Director Gustavo Gimeno including concerts in Buenos Aires, São Paolo and Montevideo. Further engagements see returns to Oslo and Rotterdam Philharmonic as well as Norrköping Symphony Orchestra.

Janine has been chosen as “Portrait Artist 2019” at the Schleswig Holstein Musik Festival where she presents a range of chamber music programmes from Bach Sonatas to large chamber music formations such as Mendelssohn’s Octet. Her involvement in the festival includes the opening concerts together with NDR Elphilharmonie Orchester/Krzysztof Urbanski and culminates in performances with London Symphony Orchestra under Sir Simon Rattle.

A devoted chamber musician, she embarks on a Duo recital tour of the Far East together with pianist Denis Kozhukhin including Japan, Korea, Taiwan and China. She also returns to her roots to be “Guest Artistic Director 2019” at the International Chamber Music Festival Utrecht in December 2019.

Janine records exclusively for Decca Classics and since recording Vivaldi’s Four Seasons back in 2003 she has been extremely successful in the digital music charts. Her discography includes performances of Bartok’s Violin Concerto No. 1 with London Symphony Orchestra and Brahms’ Violin Concerto with the Orchestra dell’Accademia Nazionale di Santa Cecilia conducted by Sir Antonio Pappano. Other highlights include a recording of Prokofiev’s Violin Concerto No. 2 with London Philharmonic Orchestra and Vladimir Jurowski, Beethoven and Britten with Paavo Järvi, Mendelssohn and Bruch with Riccardo Chailly, Tchaikovsky with Daniel Harding as well as an album of Bach Concertos with her own ensemble. Janine has also released a number of chamber music discs, including Schubert’s String Quintet and Schönberg’s *Verklärte Nacht* and Sonatas by Debussy, Ravel and Prokofiev with pianist Itamar Golan.

Janine has won numerous prizes, including the Vermeer Prize 2018 awarded by the Dutch government, four Edison Klassiek Awards, der Preis der Deutschen Schallplattenkritik, NDR Musikpreis for outstanding artistic achievement and the Concertgebouw Prize. She has been given the VSCD Klassieke Muziekprijs for individual achievement and the Royal Philharmonic Society Instrumentalist Award for performances in the UK. In September 2015 she was awarded the Bremen MusikFest Award. Janine studied with Coosje Wijzenbeek, Philipp Hirshhorn and Boris Belkin.

**ALWAYS PRINT:**

Janine Jansen plays the 1707 Stradivarius “Rivaz - Baron Gutmann” violin kindly on loan from Dextra Musica.

Season 2019/20 only. Please contact the Janine Jansen Office if you wish to edit the biography. Tel: +31 6 27 53 86 86 or [Alexandra.Schulz@janinejansen.com](mailto:Alexandra.Schulz@janinejansen.com)