**JÚLIA PUSKER violin**

Born into a family of musicians in Kecskemét, Hungary in 1991, Júlia Pusker studied at the Franz Liszt Academy in Budapest before moving to England to study at the Royal Academy of Music in London with György Pauk, where she received her Master of Music degree with distinction in 2016.

Júlia appears frequently as a soloist with orchestras such as the Budapest Festival Orchestra conducted by Iván Fischer and the Liszt Chamber Orchestra directed by János Rolla. Other highlights include concertos with the Hungarian National Philharmonic Orchestra conducted by Zoltán Kocsis, the Sinfonia Varsovia, the MAV Symphony Orchestra, Pannon Philharmonic Orchestra, the Concerto Budapest and the London Mozart Players.

She has given recitals and taken part in festivals and masterclasses across Europe, including IMS Prussia Cove, the Holland International Music Sessions, Kronberg Academy and Santander Festival Academy. Her solo work includes concerts in Flagey and the Royal Palace in Brussels, the Palace of Arts(MÜPA) and Liszt Academy in Budapest and the Prinzregententheater in Munich. In 2016, Júlia was recipient of the Philip and Dorothy Green Young Artist Award granted by Making Music, which consequently led to engagements across the UK.

A committed chamber musician, Júlia is a founding member of the Ensemble Mirage, which featured in the 2016/17 St. John’s Smith Square Young Artists’ series, as well as the Making Music Selected Artists Scheme. The Ensemble undertook a residency in Snape Maltings, and gave many performances in England.

In 2013 she recorded a chamber version of Bruckner’s Symphony No.2 conducted by Trevor Pinnock with the Royal Academy Soloists Ensemble for the Royal Academy of Music’s Chamber Symphony Series, released on Linn Records.

Recently, Júlia was awarded the prestigious Junior Prima Primissima Prize in Hungary, which honours the country’s finest young musicians. In 2010 she was featured in a film called: Invisible Strings - The Talented Pusker Sisters, which went on to win the Hungarian Film Critics' Award for Best Documentary.

Júlia plays a *Matteo Goffriller* violin from1690, kindly on loan by the Michael Guttman Collection.

She is currently an Artist-in-Residence at the Queen Elisabeth Music Chapel in Brussels, under the direction of Augustin Dumay.