

## GUDRUN GUT "Moment" 2019

Gudrun Gut plays an active part within the Berlin underground scene since early 1980ies, from post punk via techno to indie tronics.

She was a founding member of legendary bands such as Mania D., Einstürzende Neubauten, Malaria! and Matador.

Together with Canadian spoken word artist Myra Davies she started the multimedia project Miasma in 1991.

In 1996 "Ocean Club" hosted regular events at Tresor Club, organized by Gudrun Gut, Thomas Fehlmann und Daniel Meteo, followed by the album "Members of the Oceanclub" and further group events within national and international the club scene.

From 1997 - 2012 Gudrun Gut and Thomas Fehlmann broadcasted "Oceanclub Radio Show" on local radio station RadioEins.

Also in 1997 Gudrun Gut founded the label Monika Enterprise, focusing on female artists. Her solo album "I Put A Record On" has been released in 2007 with a remarkable feedback by press and fans worldwide, followed by solo concerts in the USA, Russia, China, New Zealand, Australia, Scandinavia, UK, France, Italy, Spain ... and so forth.

Together with the German artist Antye Greie aka AGF who lives on an island in Finland Gudrun Gut started a coproduction as Greie Gut Fraktion, finalizing in the albums "Baustelle" (construction site) and "Rekonstruktion", touring together internationally.

In 2012 Gudrun Gut released a new solo album with the title "Wildlife" on her label monika enterprise.

Since 2013 she is working on a project together with Hans-Joachim Irmler (Faust). They released a first album "Gut und Irmler: 500m" on bureauB and have performed on various occasions. Gudrun Gut's new project is the ever evolving concept of Monika Werkstatt, a collective of artist discussing the work of music and improvising electronic music together. Crowned by a double album release (Monika Werkstatt m90, with 10 female producers) and a European tour, celebrating the label's 20<sup>th</sup> anniversary.

In December 2018 Gudrun Gut has released another solo album on her own record label Monika Enterprise, "Moment".

If anything "Moment" finds Gut's muse at its most enigmatic, threading shades of motorik hypnosis, technoid laboratory, coldwave pop, glitchy gauze, and even a gender-bent Bowie cover ("Boys Keep Swinging") into its eclectic web. It also showcases the depth and detail of her voice, reserved but suggestive, intoning blunt truths and opaque poetry in both German and English.

She is now available for Live shows to present "Moment" to the world.

<https://www.gudrungut.com>

<https://gudrungut.bandcamp.com/album/moment>

Booking contact: [mo@media-loca.com](mailto:mo@media-loca.com)



photos: ©Marco Microbi