**JOSEP-RAMON OLIVÉ, baritone**

Born in Barcelona, **Josep-Ramon Olivé** holds bachelor degrees in Choral Conducting and Singing from the Esmuc in Barcelona. He went on to study at **Guildhall School of Music & Drama** in London with Professor Rudolf Piernay, completing both a Singing Masters and the Opera Course. Josep-Ramon has taken vocal master classes with Graham Johnson, Eric Halfvarson, Carlos Mena, Edith Wiens, Gerald Finley, Malcolm Martineau, Kurt Widmer, Josep Bros, Luigi Alva and Teresa Berganza, amongst others.

He collaborates regularly with orchestras such as **Le Concert des Nations**, **Les Arts Florissants**, Hespérion XXI, the Orquestra Simfònica de Barcelona i Nacional de Catalunya, the Orchestra of the Age of Enlightenment and the **London Handel Orchestra;** at important venues including the **Palau de la Música Catalana,** the Auditorio Nacional in Madrid, Barcelona L’Auditori, the Gran Teatre del Liceu, the Shanghai Grand Theatre, the Tchaikovsky Concert Hall in Moscow, the **Philharmonie de Paris**, the **Kontzerthaus Wien** and the **Wigmore Hall** and the Barbican in London; and under the baton of great conductors such as **Jordi Savall, William Christie**, Kazushi Ono, Alain Guingal, Laurence Cummings, John Axelrod, Victor Pablo Pérez and Sigiswald Kujken.

Operatic roles include Il Conte in Mozart’s ***Le Nozze di Figaro***, Tarquinius in Britten’s ***The Rape of Lucretia***, Orfeo in Monteverdi’s ***L’Orfeo***, Lesbo in Handel’s ***Agrippina***, Aeneas in Purcell’s ***Dido & Aeneas***, Frank in Strauss’ ***Die Fledermaus***, Pantalone in Wolf-Ferrari’s ***Le donne curiose***, Thésée in Martinů’s ***Ariane*** and Uberto in Pergolesi’s ***La Serva Padrona***.

His Oratorio repertoire includes Brahms ***Ein Deutches Requiem***, Fauré ***Requiem***, Duruflé ***Requiem***, Mozart ***Requiem*** and ***Vesperae Solenne de Confessore***, Orff ***Carmina Burana***, Handel ***Messiah*** and ***Alexander Balus*** and Bach ***B minor Mass***, ***Magnificat***, various ***Cantatas*** and ***Weinachts Oratorium***. As a lieder performer he has presented Brahms ***Die schöne Magelone***, Mahler ***Lieder eines fahrenden Gesellen*** and ***Rückert Lieder***, Schumann ***Dichterliebe***, Ravel ***Histoires Naturelles***, Fauré ***La bonne chanson*** and Schubert ***Die schöne Müllerin*** amongst others.

Winner of the **Guildhall School**’s prestigious **Gold Medal 2017**, Josep-Ramon was awarded **First Prize**, as well as the Audience Prize, at the **2015 Handel Singing Competition**, as well as other prizes including the Second Prize at the 2011 Concurso Permanente of Juventudes Musicales de España. In 2015 he was nominated ‘Oxford Lieder Young Artist’, together with pianist Ben-San Lau. On the 2017/18 season he was selected for **Le Jardin des Voix** academy directed by **William Christie** and Paul Agnew. Josep-Ramon has also recorded for the Alia-Vox, Columna Música, Phaedra, Discmedi, Solfa and Musièpoca labels.

During 2018/19 season Josep-Ramon Olivé has been nominated **ECHO Rising Star**.