**Lorenzo Coppola** was born in Rome. He has studied historical clarinet under the guidance of Eric Hoeprich at The Hague Royal Conservatory (The Netherlands).

After moving to Paris in 1991, he began playing music with a variety of ensembles specialized in playing on historical instruments, including Freiburger Barockorchester, Les Arts Florissants,  La Petite Bande,  XVIII Century Orchestra, La Grande Ecurie et la Chambre du Roy, Libera Classica.

He shares his love for chamber music with musicians such as Andreas Staier, Isabelle Faust, Alexander Melnikov, Teunis van der Zwart, Hidemi Suzuki, Kuijken Quartet, Ensemble Zefiro, Quatuor Terpsycordes.

With Ensemble Dialoghi he explores a wide chamber music repertoire, with special care regarding the communication with the audience.

He has been teaching historical clarinet at the Escola Superior de Música de Catalunya in Barcelona (Spain) since 2004.