

Andreas Scholl Counter Tenor



Andreas Scholl has released a series of extraordinary solo recordings. *Arias for Senesino*, for which he won the 2006 Classical Brit Singer of the Year award; *Heroes*, a disc of arias by Handel, Mozart, Hasse and Gluck; Robert Dowland's *A Musically Banquet*; Vivaldi's Motets with the Australian Brandenburg Orchestra; *Wayfaring Stranger*, a selection of specially arranged English and American folksongs with Orpheus Chamber Orchestra; and *Arcadia*, a collection of rare and unpublished cantatas by composers from

Rome's Arcadian Circle –all released on the Decca label. His discography also includes *Solomon and Saul* under Paul McCreesh for Deutsche Grammophon. Recordings for Harmonia Mundi include the Gramophone Award-winning *Stabat Mater* and Caldara's *Maddalena ai piedi di Cristo*; *Il duello amoroso*, a selection of Handel's Italian cantatas with the Accademia Bizantina; and *Crystal Tears* - his latest recording.

A committed recital artist, Andreas Scholl performs in the world's leading concert halls and festivals. Concert performances have included appearances with The Cleveland Orchestra, Deutsches Symphonie-Orchester Berlin, the Boston Symphony Orchestra, The Royal Concertgebouw Orchestra, Akademie für Alte Musik Berlin, Freiburger Barockorchester, Münchner Philharmoniker, and at the 2005 Last Night of the Proms. Operatic engagements include Bertarido (*Rodelinda*) at Glyndebourne Festival Opera and The Metropolitan Opera, and *Giulio Cesare* at Royal Danish Opera, Théâtre des Champs-Élysées and Opéra de Lausanne.

Season highlights include a tour of staged concerts based around the life and work of Oswald von Wolkenstein, two concert performances of *Giulio Cesare* with Cecilia Bartoli at Salle Pleyel, Paris and concerts with the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Dresdner Philharmonie and the Symphonieorchester des Bayerischen Rundfunks. In spring a recital tour to Asia sees him perform in Beijing, Shanghai, Hong Kong, Tokyo and Seoul.

Born in Germany, Andreas Scholl's early musical training was with the Kiedricher Chorbuben. He later went on to study under Richard Levitt and René Jacobs at the Schola Cantorum Basiliensis. He is a winner of the 1999 ECHO Awards, Prix de l'Union de la Presse Musicale Belge and the Middle Ages/Renaissance category of the 2002 Edison Awards for his recording of *A Musically Banquet*. He won a second ECHO Award in 2005 for his composition for Deutsche Grammophon's audio-book of Hans Christian Andersen's *The Emperor's New Clothes* and *The Nightingale*.

2009/10 season only. Please contact HarrisonParrott if you wish to edit this biography.