

L A U R A G I O R D A N O

Soprano

Laura Giordano was born in Palermo, Italy, in 1979. Aged 16, she started her singing studies and took part in some productions at the Teatro Massimo di Palermo and Teatro Massimo Bellini di Catania (*Rigoletto*, *Tosca*, *Der Rosenkavalier*). Winner of the OperaLaboratorio Competitions at the Teatro Massimo di Palermo for two consecutive years (1997 and 1998), she debuted in the main role of *I pazzi per progetto* by Donizetti and in Rossini's *Adina*. Between 1998 and 1999 she studied with Maria Chiara and then with Alida Ferrarini. During the summer of 1999 she sang in Offenbach's *Orphée aux enfers* at the Teatro di Verdura di Villa Castelnuovo in Palermo.

In April 2000 she enjoyed a great success singing the role of Sophie in *Werther* at the Teatro Massimo of Palermo.

In January 2001 she sang Oscar in *Un ballo in maschera* at the Teatro Regio in Parma under the baton of Valery Gergiev as part of the Verdi Festival Celebrations. In March she sang *Carmina Burana* at the Teatro Fraschini in Pavia with the Teatro alla Scala Chorus, and in May she sang a concert in St. Petersburg with the St. Petersburg Philharmonic Orchestra. In July she sang again *Carmina Burana* both in Ravenna and in Rome at the Terme di Caracalla with the Orchestra of the Accademia Nazionale di Santa Cecilia.

At the Festival Mozart in La Coruña she sang in Mozart's *Kronüingsmesse*. At the Rossini Opera Festival in Pesaro she sang Corinna in *Il viaggio a Reims* with great success. She then returned to the Santa Cecilia Academy for a lyric concert.

In 2002 she had a successful debut in Paris at the Théâtre des Champs-Élysées as Carolina in *Il matrimonio segreto* conducted by Christophe Rousset, singing this opera again at the Barbican in London. She then was Elvira in *L'Italiana in Algeri* at the Mozart Festival in La Coruña, conducted by Alberto Zedda. She performed Vivaldi's *L'Olimpiade*, conducted by Rinaldo Alessandrini at the Beaune Festival. She also made her debut at Opéra Bastille in Paris in *Le nozze di Figaro* and sang Vivaldi's *Laudate Pueri* at the Festival Chaise-Dieu conducting Yuri Bashmet. Following these engagements, she sang in Fauré's *Requiem* in Tenerife and had a particular success in her London recital debut at St. John Smith Square.

In 2003 she returned to Paris in *Le nozze di Figaro* and debuted in the role of Marie in *La fille du régiment* in Lecce. Then appeared at the Festival de Saint-Denis in Schubert's *Mass in E flat major*, and at the Reinghau Music Festival in an opera concert. She also obtained a great success in Palermo in *Il matrimonio segreto*.

In 2004 she made her successful debut at the Teatro alla Scala as Nannetta in *Falstaff*, conducted by Riccardo Muti, where she returned for singing in the role of Musetta. She also sang as Susanna in *Le nozze di Figaro* at the Teatro Carlo Felice di Genova, as Corinna in *Il viaggio a Reims* at Teatro Real de Madrid. Again during the 2004/2005 season Laura Giordano was invited to sing as Oscar in *Un ballo in maschera* at the Opéra de Nice, with Marco Guidarini on the podium, and at the at the Teatro Verdi di Trieste, as well as in the role of Nannetta at the Opéra de Lyon (with Gianandrea Noseda) and in Strasburg (with Carlo Rizzi). These were followed by successful performances of Adina in *L'elisir d'amore* in Las Palmas and Tel Aviv, of Despina in *Così fan tutte* in Santiago (Chile) and of Susanna in *Le nozze di Figaro* at the Semperoper Dresden. Among her 2006 engagements it's worth mentioning *La Bohème* at the Teatro Real in Madrid, *Falstaff* at the Théâtre de la Monnaie in Bruxelles, *La fille du régiment* (Marie) on Savonlinna tour of Teatro Comunale di Bologna, *Don Pasquale* (Norina) with Riccardo Muti at the Teatro Alighieri in Ravenna then in Piacenza (December 2006). In January 2007 she performed as Donna Fulvia (*La pietra del paragone*) at the Théâtre du Châtelet in Paris with Jean-Christophe Spinosi conductor. In May 2007 she sang Cimarosa's *Il ritorno di Don Calandrino* with Riccardo Muti at the Salzburger Festspiele Pflingsten. She appeared in recital with the Orquesta Nacionales de Espana in Madrid and at the Rheingau Musik Festival. She then sang *Don Pasquale* (Ravenna Festival production) in Malta and in Moscow at the Bolshoi Theatre, *Falstaff* (Nannetta) at the Teatro Regio in Torino and toured with *Il ritorno di Don Calandrino* in Italy and abroad.

Forthcoming engagements include *Falstaff* (Nannetta) at the Santa Fe Opera Festival, *La Sonnambula* (Amina) in Las Palmas.

In concert form she will sing the role of Musetta in *Bohème* in Manchester and Rossini's *Messe Solennelle* in Madrid.

Laura Giordano recorded Vivaldi's *L'Olimpiade* with Rinaldo Alessandrini (Opus 111) and a previously unpublished duet by Rossini with Riccardo Chailly (Decca).



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