

## Matthew Brook

### *Bass-Baritone*



Matthew Brook has appeared as a soloist throughout Europe, Australia, South Africa and the Far East. He has worked with Sir John Eliot Gardiner, Richard Hickox, Sir Charles Mackerras, Harry Christophers, Christophe Rousset and Paul McCreesh, and many orchestras and groups including the Philharmonia, the London Symphony Orchestra, the Royal Philharmonic Orchestra, St Petersburg Philharmonic, the Freiburger Barockorchester, the BBC National Orchestra of Wales, the Orchestra of the Age of Enlightenment, the Chamber Orchestra of Europe, the Scottish Chamber Orchestra, the English Baroque Soloists, the City of London Sinfonia, Collegium Vocale Gent, the Gabrieli Consort, Les Talens Lyriques, the Sixteen, and Orchestre Nationale de Lille. He has performed at festivals such as Edinburgh, Cheltenham, Utrecht, the BBC Proms, Ambronay, La Chaise Dieu, Innsbruck, Bermuda, and the Three Choirs Festival.

Matthew's operatic roles include *Polyphemus* **Acis and Galatea**, *Ismeron* in Purcell's **The Indian Queen**, *Aeneas* **Dido and Aeneas**, the title role in **Eugene Onegin**, *Sacristan* **Tosca**, *Noye Noye's* **Fludde**, *Papageno* **The Magic Flute**, *Figaro* **The Marriage of Figaro**, *Leporello* **Don Giovanni**, *John Bunyan* and *Lord Hategood* in Vaughan Williams's **The Pilgrim's Progress**, *Melchior* in Menotti's **Amahl and the Night Visitors**, *Young Sam* in the British premiere of Bernstein's **A Quiet Place**, *Vicar* **Albert Herring**, *Jupiter* in Rameau's **Castor et Pollux** in Paris with Gardiner, *Starek* and *Mayor* **Jenufa**, *Antenor* and *Calkas* in Walton's **Troilus and Cressida** with the Philharmonia and Hickox for the BBC, and *Counsel* **Trial By Jury** recorded on the Chandos label with Hickox and BBC National Orchestra of Wales. He took part in a European tour with the English Baroque Soloists and Gardiner singing the roles of *Don Alfonso* and *Bartolo* in venues including the Royal Opera House, Covent Garden, Salle Pleyel, Paris, Teatro Real, Madrid and Giuseppe Verdi Opera House, Pisa.

Matthew's recordings include: Berlioz's **L'Enfance du Christ** with Richard Hickox and the BBC National Orchestra of Wales, broadcast on BBC Television; **Idomeneo** with Sir Charles Mackerras, the Scottish Chamber Orchestra and the Edinburgh Festival Chorus on EMI; a Gramophone Award-winning recording of Handel's Dublin score of **Messiah**, Bach's **St Matthew Passion**, and, most recently, Handel's **Acis and Galatea**, all with the Dunedin Consort for Linn Records. He has also recently recorded for DVD the acclaimed production of "The Full Monteverdi" with I Fagiolini.

On the concert platform Matthew has performed Brahms' **Requiem** with the St Petersburg Philharmonic, Bach's **B Minor Mass** and Haydn's **Harmoniemesse** with the Dresden Staatskapelle, Bach's **St Matthew Passion** and **Christmas Cantatas** with Sir John Eliot Gardiner; and Elgar's **The Dream of Gerontius**, *Ned Keene* in Britten's **Peter Grimes**, *Watchful*, *Obstinate* and *First shepherd* in Vaughan Williams's **A Pilgrim's Progress**, all with Richard Hickox. Recent performances include Nielsen's **Symphony no. 3** with the Hallé Orchestra and Sir Mark Elder; Bach's **Mass in B minor** with Collegium Vocale Gent and Philippe Herreweghe; recording the role of *Friar Tuck* in Sullivan's **Ivanhoe** for Chandos Records; *Zuniga* in **Carmen** at the Opera Comique in Paris with Sir John Eliot Gardiner; Bach's **St Matthew Passion** for the Netherlands Bach Society; Bach's **St John Passion** with the Melbourne Symphony Orchestra and Oleg Caetani; a concert of Bach **Cantatas** conducted by Marcus Creed with the Tonhalle-Orchester, Zurich; and **Elijah** at the Three Choirs Festival with Geraint Bowen and the Philharmonia.

Engagements this season include Mendelssohn's **Die erste Walpurgisnacht** with Philippe Herreweghe and the Orchestre des Champs-Élysées; Handel's **Apollo e Dafne** with Retrospect Ensemble and Matthew Halls at the Wigmore Hall; Haydn's **The Seasons** with Sir John Eliot Gardiner and the Monteverdi Choir; Mozart's **Requiem** with the City of London Sinfonia; **Messiah** in Boston with Harry Christophers and the Handel and Haydn Society, and with the Sixteen; *Il Re* in Handel's **Ariodante** with Il Complesso Barocco and Alan Curtis; Conti's **David** with the Nederlandse Bach Vereniging and Alan Curtis; Bach's **St Matthew Passion** with Collegium Vocale Gent and Philippe Herreweghe; a tour of Australia with the Australian Chamber Orchestra and Richard Tognetti; and Bach's **St John Passion** with the Gabrieli Consort and Paul McCreesh.

**Valid for use until 1 May 2010. For updated versions please contact [liz@rayfieldartists.com](mailto:liz@rayfieldartists.com)**