

Recently named the 2008 Gramophone Artist of the Year, Grammy® Award-winning violinist HILARY HAHN is celebrated for her innovative interpretations, captivating stage presence and emotional sophistication. For over a decade, extensive international performances and recording activities have confirmed Hahn's place as one of the most sought-after artists on the concert circuit.

Hahn appears regularly with the world's leading orchestras and on notable recital series throughout Europe, Asia and North America. In the 2008-09 season, she will tour the United States, China, Korea, Germany, England, France, Belgium, Hungary and the Netherlands as guest soloist with, among others, the Los Angeles Philharmonic, the San Francisco, Baltimore, Vancouver and Toronto symphonies, the Munich Chamber Orchestra, and the Budapest Festival Orchestra. In 2009, Hahn will appear as soloist in the world premiere of Jennifer Higdon's Violin Concerto, co-commissioned by the Indianapolis, Toronto and Baltimore symphonies and the Curtis Institute of Music. Her recital tours and concert collaborations will take her to the United States, Canada, Japan, England, Italy, Austria, Germany, Spain, Croatia, Slovenia, Brazil, Argentina and Uruguay. Hahn's 2007-08 season brought wide-ranging recital tours of Europe and North America and appearances with major orchestras throughout the world. In April 2007, she was chosen to be the featured soloist in Pope Benedict XVI's 80th birthday celebration at the Vatican, a performance recently released on DVD.

Hahn records for Deutsche Grammophon and, over the past six years, has released five albums for them, comprising works by Bach, Elgar, Vaughan Williams, Mozart, Paganini, Spohr, Schoenberg and Sibelius. Her most recent Deutsche Grammophon recording paired the violin concertos of Schoenberg and Sibelius; the disc debuted at Number 1 and spent twenty three weeks on the Billboard classical chart. All of Hahn's recordings have received much critical acclaim and have spent multiple weeks on the Billboard Top Ten list. In 2007, Deutsche Grammophon distributed a popular documentary entitled Hilary Hahn: A Portrait, containing exclusive interviews and concert footage. Prior to signing with Deutsche Grammophon, Hahn made five award-winning recordings for Sony Classical, featuring repertoire by Bach, Barber, Beethoven, Bernstein, Brahms, Mendelssohn, Shostakovich and Stravinsky, in addition to a concerto written for her by American composer/performer Edgar Meyer.

In 2004, Hahn was the violin soloist on the Oscar-nominated soundtrack to M. Night Shyamalan's film *The Village*, and in 2005 and 2006, she appeared as a guest on albums by the band ...And You Will Know Us By The Trail of Dead. More recently, she wrote and performed violin parts on singer-songwriter Tom Brosseau's record *Grand Forks*. In summer 2007, Hahn toured the top summer music festivals with folk-based singer/songwriter Josh Ritter. In the coming seasons, Hahn will commission a collection of contemporary encore pieces by living composers.

Hahn has received numerous distinctions throughout her career, including a Grammy® for her recording of the Brahms and Stravinsky violin concertos, Diapason's "d'Or of the Year", "Preis der deutschen Schallplattenkritik" (German Record Critics' Award), 2008 Classical FM Gramophone Artist of the Year and several Echo awards. She has appeared on the covers of all major classical music publications and has been featured in mainstream periodicals such as *Vogue*, *Elle*, *Town and Country*, and *Marie Claire*. In 2001, Hahn was named "America's Best Young Classical Musician" by *Time Magazine*.

Hilary Hahn was born in Lexington, Virginia in 1979. At the age of three she moved to Baltimore, where she began playing the violin one month before her fourth birthday in the Suzuki program of the Peabody Conservatory. For the next five years, Hahn studied in Baltimore with Klara Berkovich, a native of Odessa who taught for 25 years at the Leningrad School for the Musically Gifted. From age 10 to 17, she studied at The Curtis Institute of Music with the legendary Jascha Brodsky—the last surviving student of the great Belgian violinist Eugene Ysaye—working closely with him until his death at age 89. Having completed her university requirements at 16, Hahn deferred graduation and remained at the school for several more years, taking additional elective courses in languages, literature, writing and drama, coaching regularly with Jaime Laredo, and continuing to study chamber music with Felix Galimir and Gary Graffman.

A year and a half after entering the Curtis Institute of Music, Hahn made her major orchestral debut. In March 1995, at age 15, Hahn made her German debut playing the Beethoven concerto with Lorin Maazel and the Bavarian Radio Symphony Orchestra in a concert broadcast on radio and television throughout Europe. Two months later, she received the Avery Fisher Career Grant. She attended the Marlboro Music Festival for several summers and, in 1996, made her Carnegie Hall debut as soloist with the Philadelphia Orchestra.

An avid writer, Hahn keeps a journal on her website, [www.hilaryhahn.com](http://www.hilaryhahn.com). Date Last Edited: 7th January 2009