

## Emil Jonason

Emil Jonason (b.1983) has recently emerged as one of the most talented musicians from the new generation of Swedish woodwind soloists. His charismatic and virtuosic playing has won him engagements as soloist with several professional orchestras, such as the Royal Stockholm Philharmonic, Helsingborg Symphony Orchestra and the Chamber Orchestra Kremlin in Moscow a.o.

He is an accomplished chamber musician and recently toured in China with the Stockholm Chamber Trio in collaboration with Concerts Sweden, and in 2008 he was chosen to represent Sweden in EBU New Talent.

In 2004, Emil Jonason participated in Lions Europe's Musical Soloist Interpretation Prize in Rome, as the first Swedish competitor in this competition. Emil was awarded the special prize, "Prize of the 21st century piece", for his performance of the work "Searching" for solo clarinet by Danish composer Andy Pape. Other merits in competitions include the first prize in the Yamaha Music Foundation of Europe Competition as well as the Solofoni Prize, awarded by the Helsingborg Symphony Orchestra.

Emil received his education at the Royal College of Music in Stockholm, and completed his studies with a Soloist Diploma under the tutelage of world-renowned clarinetist Martin Fröst. It was after the successful Soloist Diploma performance of John Corigliano's Clarinet Concerto with the Royal Stockholm Philharmonic Orchestra in May 2008 that he was chosen to be Stockholm Concert Hall's representative for Rising Stars in the 2009/2010 season. In addition to this, he has studied with the Royal Stockholm Philharmonic Orchestra's Solo Clarinetist Hermann Stefánsson and Yehuda Gilad, Professor at the University of Southern California, USA.

Emil has always been fascinated and inspired by wild insistent rhythms and sounds of Klezmer- and Balkan music and has toured the world-music scene in Sweden and abroad with different groups, such as AksakOrkestar and Stockholm Klezmer Quintet.

When performing his Rising Stars concerts Emil Jonason will be accompanied by the young Swedish pianist, Peter Friis-Johansson.



Foto: Jan-Olav Wedin