

Yevgeny Nikitin  
Bass baritone

Honoured Artist of Russia  
Prize-winner at international competitions

Prize-winner at the International Pechkovsky Young Opera Singers' Competition (1996, St Petersburg)

Prize-winner at the International Rimsky-Korsakov Young Opera Singers' Competition (1998, St Petersburg)

Prize-winner at the International Tchaikovsky Young Opera Singers' Competition (1998, Moscow).  
Recipient of the Golden Soffit, St Petersburg's most prestigious theatre prize, for the role of Grigory Gryaznoi in the opera *The Tsar's Bride* ("Best role in musical theatre", 2005)

Yevgeny Nikitin graduated from the St Petersburg State Rimsky-Korsakov Conservatoire in 1997 (class of Bulat Minzhilkiev). While still a student, he was invited to join the Mariinsky Theatre and has since performed frequently, taking part in the theatre's most significant productions.

Repertoire at the Mariinsky Theatre includes:

Ruslan (*Ruslan and Lyudmila*),

Boris Godunov, Shchelkalov, Rangoni (*Boris Godunov*),

Shaklovity (*Khovanshchina*),

Prince Igor, Vladimir Yaroslavich (*Prince Igor*),

Demon (*The Demon*),

Eugene Onegin (*Eugene Onegin*),

(Tomsky (*The Queen of Spades*),

Ebn-Hakia (*Iolanta*),

Gryaznoi (*The Tsar's Bride*),

Gusliar (*The Legend of the Invisible City of Kitezh and the Maiden Fevronia*),

Creonte, Narrator (*Oedipus Rex*),

Chief of Police (*Lady Macbeth of Mtsensk*),

Banco (*Macbeth*),

Baron Duphol (*La traviata* in concert),

Marchese di Calatrava (*La forza del destino*),

Philip II (*Don Carlo*),

Lodovico (*Otello*),

Colline (*La bohème*),

High Priest of Dagon (*Samson et Dalila*),

Figaro (*Le nozze di Figaro*),

Don Giovanni (*Don Giovanni*),

Dutchman (*Der fliegende Holländer*),

Heinrich der Vogel (*Lohengrin*),

Wotan (*Das Rheingold* and *Siegfried*),

Fasolt (*Das Rheingold*),

Gunther (*Götterdämmerung*),

Amfortas (*Parsifal*),

Jokanaan (*Salome*).

Has performed with the Mariinsky Opera Company at several international festivals in Salzburg, Mikkeli and St Petersburg. Has toured with the Mariinsky Theatre to Italy, Austria, Finland, the USA, Israel, Turkey, the UK, Germany and France.

Recordings include *Boris Godunov* (1997, conducted by Valery Gergiev) and *Semyon Kotko* (2000, conducted by Valery Gergiev) with Philips Classics.

Wagnerian roles occupy a special position in Yevgeny Nikitin's repertoire. As a Wagnerian singer, he has received high praise from Russian and western music critics. In 2008 he performed as Klingsor (*Parsifal*) at the Opéra Bastille and as the Dutchman at Baden-Baden's Festspielhaus. Yevgeny Nikitin is a guest soloist at the Metropolitan Opera, where he has appeared as Colline (*La bohème*), Pogner (*Die Meistersinger von Nürnberg*) and the Prisoner (Luigi Dallapiccola's *Il prigioniero*).

Together with the Mariinsky Opera Company, Yevgeny Nikitin has appeared at international festivals in Salzburg, Mikkeli and St Petersburg. In 2008 he performed Musorgsky's *Songs and Dances of Death* at the Schleswig-Holstein Festival (Germany).

Yevgeny Nikitin frequently tours to Italy, Austria, Finland, the USA, Israel, Turkey, the UK, Germany and France.

Yevgeny Nikitin and Philips Classics have produced recordings of the operas *Boris Godunov* (1997, conducted by Valery Gergiev) and *Semyon Kotko* (2000, conducted by Valery Gergiev).