

Anastasia Kalagina
Soprano

Prize-winner at international competitions

Prize-winner at the International Vocalists' Competition in China (2005)

Prize-winner at the V International Rimsky-Korsakov Young Opera Singers' Competition (St Petersburg, 2002, first prize)

Recipient of the *Moniuszko Prize* at the IV International Stanislaw Moniuszko Vocal Competition (Warsaw, 2001)

Anastasia Kalagina graduated from the St Petersburg State Rimsky-Korsakov Conservatoire. In 1998 she joined the Mariinsky Academy of Young Singers. Anastasia Kalagina has been a Mariinsky Theatre soloist since 2007.

Aurora (*Cephalus and Procris*),
Snow Maiden (*The Snow Maiden*),
Ninetta (*The Love for Three Oranges*),
Louisa (*Betrothal in a Monastery*),
Anyuta (*The Story of a Real Man* in concert),
Gerda (*The Story of Kai and Gerda*),
Madame Cortese (*Il viaggio a Reims*),
Adina (*L'elisir d'amore* in concert),
Norina (*Don Pasquale*),
Gilda (*Rigoletto*),
Tebaldo (*Don Carlo*),
Nannetta (*Falstaff*),
Frasquita (*Carmen*),
Teresa (*Benvenuto Cellini*),
Illia (*Idomeneo, re di Creta*),
Susanna and Countess Almaviva (*Le nozze di Figaro*),
Zerlina (*Don Giovanni*),
Pamina (*Die Zauberflöte*),
Waldvogel (*Siegfried*),
Sophie (*Der Rosenkavalier* in concert),
Zerbinetta (*Ariadne auf Naxos*).

Anastasia Kalagina has toured throughout Europe and the USA, as well as to Israel and Japan. In 2007 she appeared as the Snow Maiden at Carnegie Hall (New York).