

Viktoria Yastrebova

Soprano

Prize-winner at the International Moniuszko Vocalists' Competition (Warsaw, 2004).

Prize-winner at the VI International Rimsky-Korsakov Young Opera Singers' Competition (St Petersburg, 2004).

Born in Rostov on Don. Graduated from the music faculty of the Taganrog Pedagogical Institute and later, in 2002, the Rostov State Rakhmaninov Conservatoire (Academy) (class of Professor Khudoverdova). Was a soloist with the Rostov Music Theatre, where she performed the roles of Violetta (*La traviata*) and Cio-Cio-San (*Madama Butterfly*).

Soloist with the Mariinsky Academy of Young Singers since 2002. Mariinsky Theatre soloist since 2008.

At the Mariinsky Theatre she has performed the following roles: Tatiana (*Eugeny Onegin*), Maria (*Mazepa*), Iolanta (*Iolanta* in concert), Tsaritsa Militrisa (*The Tale of Tsar Saltan*), Corinna (*Il viaggio a Reims*), Violetta (*La traviata*), Amelia Grimaldi (*Simon Boccanegra* in concert), Nedda (*I pagliacci*), Lauretta (*Gianni Schicchi*), Micaela (*Carmen*), Elettra (Idomeneo, re di Creta), Countess Almaviva (*Le nozze di Figaro*), Donna Anna (*Don Giovanni*) and Freia (*Das Rheingold*).

Frequently gives recitals. Has toured with the Mariinsky Opera Company to Finland (Helsinki), and in 2006 in Rotterdam she performed the soprano role in Beethoven's Ninth Symphony under Valery Gergiev.

Regularly performs with the Mariinsky Academy of Young Singers. Together with Larisa Gergieva, she has performed in Academy concerts in Geneva, London, Vienna and Paris. Has taken part in performances with the Vladikavkaz Theatre of Opera and Ballet, singing as Violetta (*La traviata*) and Tatiana (*Eugene Onegin*).